

sown and the bird breeders

community project



TARGET AUDIENCE :
M/6 YEARS
DURATION : 01H00





ÍNDICE

SYNOPSIS	7
TEATRO E MARIONETAS DE MANDRÁGORA	9
SOWN AND THE BIRD BREEDERS	10
PRESENTATION	11
COMMUNITY PROJECT	12
TESTIMONIALS	14
TOUR	15
HISTORY	16
TECHNICAL RIDER	17
PROMOTIONAL DOCUMENTS AND OTHERS	18
VIDEO	19
IMAGE AND COMMUNICATION	20
GENERAL CONDITIONS	20
BUDGET	20
CONTACTS	21

sown and the bird breeders

**community project for
intervention in public spaces**

SYNOPSIS

The heritage that forms part of the intangible identity of many of the memories captured in the names of regions, beliefs, and legends poses an interpretative challenge for a poetic observation of the identity of a territory.

The fauna and flora of a place reveal fundamental characteristics of many of the region's celebrations. Birds are linked to a whole symbolism of beliefs. Birds, due to their physical characteristics and their sounds, have created an imaginary world associated with them that is of great interest because of the power they carry. Some legends say that when a person dies, a crow carries their soul to paradise.

This creation evokes a legendary universe to create a symbolic figure that is intertwined with the mysticism of the legends that correlate with the identity of the territory. One of the

birds, the crow, is thus an animal that, due to its strong image of black plumage, its cawing, its intelligence, and its association with a certain fear, as if good and evil could be connoted by a creature, structures order and chaos in this human need. This creation aims to create a relationship between good and evil through a character who uses a strong relationship with the surrounding world.

This project develops a narrative that seeks out different stories, narratives, associated beliefs, fears, and reflections of man. It is a deeply visual and auditory creation that involves the audience, not only as spectators, but also invites them to participate in the micro and macro game that puppet theater allows.

The symbolism of the phoenix, a bird that is reborn from the ashes, the dove as a symbol of peace, griffins as legendary animals, symbols of rebirth rituals, or even in Prometheus, the eagle is present as an act of supreme punishment.

TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

■ In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.

■ Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.

■ Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).

■ One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.

■ For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.

■ Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

■ Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.

■ We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.

■ *Teatro e Marionetas de Mandrágora is supported by República Portuguesa - Cultura, Juventude e Desporto / Direção-Geral das Artes, Município de Espinho / Museu Municipal de Espinho e Município de Gondomar. The structure is based at FACE - Fórum de Arte e Cultura de Espinho and headquartered in Gondomar.*

SOWN AND THE BIRD BREEDERS

target audience : M/6 years

duration : 01h00

production : 70^a

group : community project

premiere date : 26 April 2025 (Saturday)

premiere location : Auditório da Junta de Freguesia de Merelim (São Paio) × Braga × Braga



PRESENTATION

They are born of many hands—hands that stir, hands that touch, hands that hold, grasp, and seize; hands that wave goodbye... hands that caress. When many hands join, we have many arms, many embraces—arms that open like wings, gliding as they prepare to fly.

Birds are symbols of freedom; they conquer the heavens and herald the spring, yet they are also imprisoned, clutched, and barred from flight. Imprisoned birds cease to sing, just as men do.

Between the earth and the sky, between sustenance and the freedom of flight, between the solitary journey and the flock, there exists something common to both birds and people.

And when we sow the field, the birds appear at once.



COMMUNITY PROJECT

The impact of artistic work on the community allows us to consider it an excellent tool for empowering vulnerable individuals. Several projects implemented by different artistic organizations lead us to conclude that there are integrative behavioral improvements in the community.

Government support for the development of various programs in this area is an important facilitating factor for various associations and institutions that actively address this issue, creating social development projects through art.

“The concept of Education through Art has been the subject of reflection by some educators, philosophers, and even historians, fitting into the emergence of ‘new values and concepts’ in contexts of social, economic, and ideological transformation. Thus, several writings have emerged, nationally and internationally, as a product of concern and reflection.” (Meira, 2015).

In line with this thinking, the work presented demonstrates the importance of artistic practice in communities that welcome individuals with different vulnerabilities, from different age groups.

Although Morin has a very clear view of our thought process and its “hidden principles,” his view of things and the world is distorted by beliefs and, above all, by the goal of lifting the veil on a widespread belief that individuals in situations of vulnerability only enjoy artistic contact as social positivism, without this being properly analyzed. The creator of art and their creative potential are fundamental in





TESTIMONIALS

— Filipa Mesquita × 11 March 2025

TOUR

DATA	LOCAL
26 APR 2025 . SATURDAY . 21h30	Auditório da Junta de Freguesia de Merelim (São Paio), Braga, Braga
3 MAY 2025 . SATURDAY . 19h15	Auditório da Junta de Freguesia de Celeirós, Braga, Braga
18 OCT 2025 . SATURDAY . 21h30	Casa do Povo de Mire de Tibães, Braga, Braga
15 NOV 2025 . SATURDAY . 21h30	Junta de Freguesia de Fradelos, Braga, Braga

TOTAL : 4

HISTORY

"sown and the bird breeders", premiered at "Auditório da Junta de Freguesia de Merelim (São Paio) × Braga × Braga" on 26 April 2025 (Saturday). To date, it has performed in 4 venues, 1 city, 1 district, 1 country (Portugal) and participated in 0 festivals and 0 meetings and 0 internationals.

Its history includes 4 shows for an audience of 370 spectators.

"sown and the bird breeders" has been touring for 1 ano e 28 dias at the time of creating this document.

TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

PROMOTIONAL DOCUMENTS AND OTHERS

Current Document

SEMEADA - DOSSIER - EN **2.7 MB**

https://www.marionetasmandragora.pt/_dwn/dossier/semcada - dossier - en.pdf

Other Documents

SEMEADA - CLASSIFICAÇÃO ETÁRIA -- PT **144 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/semcada/dwn/semcada - classificação etária -- pt.pdf>

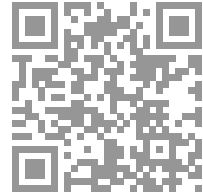
Imagery Archive

IMAGERY ARCHIVE PROMO **1.8 MB**

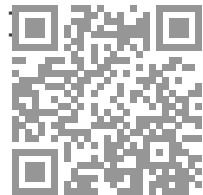
https://www.marionetasmandragora.pt/_dwn/zip/prj_semcada.zip

VIDEO

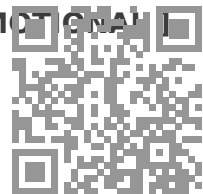
Auditório da Junta de Freguesia de Celeirós 2025 [**FULL LENGHT**]
<https://www.youtube.com/watch?v=RrPZtcJ4iS8>



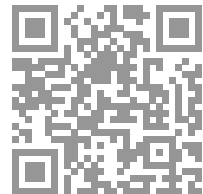
Auditório da Junta de Freguesia de Celeirós 2025 [**PROMOTIONAL**]
<https://www.youtube.com/watch?v=hHSEuxKAHEU>



Auditório da Junta de Freguesia de Merelim (São Paio) 2025 [**PROMOTIONAL**]
<https://www.youtube.com/watch?v=R6ttgIB3FZ4>



Casa do Povo de Mire de Tibães 2025 [**PROMOTIONAL**]
<https://www.youtube.com/watch?v=EvXVak3CeDE>



Junta de Freguesia de Fradelos 2025 [**PROMOTIONAL**]
<https://www.youtube.com/watch?v=qnGRsLfG5AE>

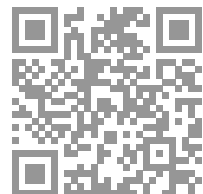


IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic - Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

CONTACTS

Direção Artística 914 514 756 Clara Ribeiro
Direção Artística 938 438 097 Filipa Mesquita
Direção Plástica 938 940 122 enVide neFelibata

[chamadas para rede móvel nacional]

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www.escoladamarioneta.com
www.facebook.com/marionetas.mandragora
www.instagram.com/marionetas_mandragora
www.youtube.com/@MarionetasMandragora
www.youtube.com/watch?v=-2-ig0Oamxo

RESIDÊNCIA DA COMPANHIA

Teatro e Marionetas de Mandrágora
FACE - Fórum de Arte e Cultura de Espinho
R. 41 / Av. João de Deus
4500-198 Espinho, Portugal

RESIDÊNCIA DA COMPANHIA

Estaleiro Marionetas Mandrágora
Rua do Golfe
4500-605 Espinho, Portugal

CASA EDUCATIVA DA MARIONETA

Teatro e Marionetas de Mandrágora
Casa Branca de Gramido
Tv. Convenção de Gramido 41
4420-416 Valbom, Gondomar, Portugal

PARA EFEITOS DE FATURAÇÃO

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BIC/SWIFT CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado
(Marionetas de Mandrágora)
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*





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semear v.25.05.2026

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